



FIERA INTERNAZIONALE D'ARTE
MODERNA E CONTEMPORANEA
INTERNATIONAL EXHIBITION OF
MODERN AND CONTEMPORARY ART
6-8 FEB 2026
BOLOGNA

ARTE FIERA 49 – COSA SARÀ

6-8 February 2026

Preview 5 February 2026

Arte Fiera presents the **exhibitors** for its 2026 edition.

After a brilliant 2025 edition, featuring the leading Italian galleries and the most important collectors here in Bologna, Arte Fiera now launches its next cycle with new Artistic Director **Davide Ferri**, working in synergy with **Enea Righi**, who will serve as Managing Director for the fourth year.

Arte Fiera, the longest-running Italian art fair remains a key point of reference for the Italian art system, a role it has played since its first edition in 1974.

This edition's title, **Cosa sarà** (*What it will be*), implies energy projected toward the future; a degree of unexpectedness; a reference to the enigmatic aspect that keeps collectors and art lovers so intensely bound to contemporary art.

The public's loyalty to Arte Fiera derives from years of familiarity with the fair's spaces: the two halls in which it is traditionally held, lit throughout the day by daylight, create an ambience in which works of post-war art (Hall 26) dialog with contemporary art and latest-generation research (Hall 25).

Exhibitors, sections, curators

Even with a few changes – a renewed team of curators, a new project for the “modern” hall, and a different structure for the curated sections – Arte Fiera 49's look reaffirms its Italian identity, celebrating its many and multifaceted forms and reinforcing it with the return of prestigious long-time exhibitors and the participation of numerous first-time galleries.

In addition to **174** galleries, there will be **12 exhibitors** in the section dedicated to **publishing** and **14** in the one dedicated to **institutions**, for a total of **200 exhibitors**.

For the complete list, go to this link:

www.artefiera.it/arte-fiera/-elenco-espositori/9719.html

The **Main Section** ranges from modern and post-war art - always the fair's strong points - to contemporary research.



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Viale della Fiera, 20 - 40127 Bologna, Italia
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- 1/9UNOSUNOVE, Rome
- A ARTE INVERNIZZI, Milan
- ABC - ARTE, Genoa, Milan
- AF GALLERY, Bologna
- ARMANDA GORI ARTE, Prato
- ART D2, Milan
- ARTESILVA, Seregno (MB)
- ALFONSO ARTIACO, Naples
- ARTOPIA GALLERY, Milan
- ENRICO ASTUNI, Bologna
- PIERO ATCHUGARRY GALLERY, Miami (USA), Garzon (UY)
- ATIPOGRAFIA, Arzignano (VI), Milan
- BIASUTTI & BIASUTTI, Turin
- FLORA BIGAI, Pietrasanta (LU)
- BOTTEGANTICA, Milan
- THOMAS BRAMBILLA, Bergamo
- C+N GALLERY CANEPANERI, Milan, Genoa
- CA' DI FRA', Milan
- STUDIO D'ARTE CAMPAIOLA, Rome
- CAR GALLERY, Bologna
- CARDELLI & FONTANA, Sarzana (SP)
- GALLERIA ALESSANDRO CASCIARO, Bolzano, Venice
- GLAUCO CAVACIUTI, Milan
- CIACCIA LEVI, Paris (FR), Milan
- GALLERIA CLIVIO, Milan, Parma
- GALLERIA D'ARTE CONTINI, Venice, Cortina d'Ampezzo (BL)
- GALLERIA CONTINUA, San Gimignano (SI), Beijing (CHN), Les Moulins (FR), Habana (CU), Rome, São Paulo (BR), Paris (FR)
- COPETTI ANTIQUARI, Udine
- MAURIZIO CORRAINI, Mantua
- CORTESI GALLERY, Lugano (CH), Milan
- LARA, ALBERTO E RINO COSTA, Valenza (AL)
- DE' BONIS, Reggio Emilia
- DE' FOSCHERARI, Bologna
- DEP ART GALLERY, Milan, Ceglie Messapica (BR)
- E3 ARTE CONTEMPORANEA, Brescia
- EDDART, Rome
- EIDOS IMMAGINI CONTEMPORANEE, Asti
- FANTA-MLN, Milan
- GALLERIA D'ARTE FREDIANO FARSETTI, Milan
- FEDERICA SCHIAVO GALLERY, Rome
- FERRARINARTE, Verona
- FORNI, Bologna
- FRANCESCA ANTONINI ARTE CONTEMPORANEA, Rome
- FRANCO NOERO, Turin
- FRITTELLI, Florence
- FUOCHERELLO, Volvera (TO)
- GALLERIA ALESSANDRO BAGNAI, Florence, Foiano della Chiana (AR)
- GALLERIA D'ARTE CINQUANTASEI, Bologna
- GALLERIA D'ARTE ROCCATRE, Turin
- GALLERIA FONTI, Naples
- GALLERIA GABURRO, Verona, Milan
- GALLERIA GIAMPAOLO ABBONDIO, Milan, Todi (PG)
- GALLERIA GIOVANNI BONELLI, Milan, Pietrasanta (LU), Canneto sull'Oglio (MN)
- GALLERIA GIRALDI, Leghorn
- GALLERIA MASSIMOLIGREGGI, Catania
- GALLERIA POGGIALI, Florence, Milan, Pietrasanta (LU)
- GALLERIA QUAM, Scicli (RG)
- GALLERIA RUSSO, Rome
- GALLERIA STUDIO G7, Bologna
- GALLERIA TONELLI, Milan, Porto Cervo (SS)
- STUDIO GUASTALLA ARTE MODERNA E CONTEMPORANEA, Milan
- GUASTALLA CENTRO ARTE, Leghorn
- HERALD ST, London (UK)
- IL CHIOSTRO ARTECONTEMPORANEA, Saronno (VA)
- IL PONTE, Florence
- KAUFMANN REPETTO, Milan, New York (USA)
- KROMYA ART GALLERY, Lugano (CH)
- LABS GALLERY ARTE CONTEMPORANEA, Bologna



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- L'ARIETE ARTECONTEMPORANEA, Bologna
- LAVERONICA, Modica (RG)
- L'INCONTRO, Chiari (BS)
- LORENZELLI ARTE, Milan
- LUCA TOMMASI, Milan
- LUPO - LORENZELLI PROJECTS, Milan
- M77, Milan
- MAAB, Milan, Padua
- MAGAZZINO, Rome
- GALLERIA D'ARTE MAGGIORE G.A.M., Bologna, Paris (FR), Venice
- MARCOROSSI ARTECONTEMPORANEA, Milan, Pietrasanta (LU), Turin, Verona
- PRIMO MARELLA, Milan, Lugano (CH)
- MATÈRIA, Rome
- MATTEO BELLENGHI MODERN & CONTEMPORARY ART, Alassio (SV), Milan
- MAZZOLENI, Turin, London (UK), Milan
- MAZZOLI, Modena, Berlin (DE)
- MENHIR ART GALLERY, Milan
- ME VANNUCCI, Pistoia
- GALLERIA MICHELA RIZZO, Venice
- MIMMO SCOGNAMIGLIO ARTECONTEMPORANEA, Milan
- FRANCESCA MININI, Milan
- GALLERIA MASSIMO MININI, Brescia
- MONITOR, Rome, Lisboa (PT), Pereto (AQ)
- GALLERIA D'ARTE NICCOLI, Parma
- NICOLA PEDANA, Caserta
- NP ARTLAB, Milan
- OPEN ART, Prato
- OSART GALLERY, Milan
- P420, Bologna
- PACI CONTEMPORARY, Brescia, Porto Cervo (SS)
- GIORGIO PERSANO, Turin
- PINKSUMMER, Genoa
- POLESCHI FINE ART, Milan
- PROGETTOARTE ELM, Milan
- PROMETEO GALLERY, Milan, Lucca
- RAFFAELLA CORTESE, Milan
- GALLERIA ERICA RAVENNA, Rome
- REPETTO GALLERY, Lugano (CH)
- RICHARD SALTOUN, London (UK), Rome, New York (USA)
- RIZZUTOGALLERY, Palermo, Düsseldorf (DE)
- ROMERO PAPROCKI, Paris (FR), Milan
- RONCHINI, London (UK)
- ROSSOVERMIGLIOARTE, Padua
- SECCI GALLERY, Milan, Pietrasanta (LU)
- MARTINA SIMETI, Milan
- EDOUARD SIMOENS GALLERY, Knokke (BE)
- SPAZIOA, Pistoia
- STEFANO FORNI, Bologna
- STUDIO D'ARTE RAFFAELLI, Trento
- STUDIO LA LINEA VERTICALE, Bologna
- STUDIO SALES, Rome
- STUDIO TRISORIO, Naples
- TORBANDENA, Trieste
- TORNABUONI ARTE, Florence, Milan, Rome, Paris (FR), Forte dei Marmi (LU), Crans Montana (CH)
- TUCCI RUSSO, Torre Pellice (TO), Turin
- 21ART, Treviso, Padua, Rome, Montecarlo (MC)
- UMBERTO DI MARINO, Naples
- GALLERIA ANTONIO VEROLINO, Modena
- GALLERIA VIGATO, Alessandria
- VISTAMARE, Milan, Pescara
- Z2O SARA ZANIN, Rome
- ZERO..., Milan

Along with the **Main Section** there will be **five curated, invitation-only** sections, with some important new additions.

“**Ventesimo+**” is the new project for the modern art hall, addressed to galleries that focus on post-war art. Presenting Italian and international art from the early 20th century to today, it is curated by **Alberto Salvadori**, critic and curator, director and founder of Fondazione ICA in Milan. “Ventesimo+” focuses on the practice of collecting at its core, highlighting its



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possible modes and interpretations under the banner of eclecticism and cross-disciplinarity, and viewing the development of each collection as a specific, distinctive, and identity-shaping phenomenon.

- 800/900 ARTSTUDIO, Leghorn, Lucca
- ED GALLERY, Piacenza
- GALLERIA D'ARTE MAINETTI, Milan
- GALLERIA GOMIERO, Montegrotto Terme (PD)
- MONTRASIO ARTE, Monza, Milan, Piacenza
- PARADISOTERRESTRE, Bologna
- SOCIETÀ DI BELLE ARTI, Viareggio (LU), Milan
- GALLERIA ANTONIO VEROLINO, Modena

“Fotografia e dintorni,” the new name of the section devoted to the photographic medium, is curated by **Marta Papini**, an independent curator who since 2004 has curated *Radis*, the public art project promoted by Fondazione per l'Arte Moderna e Contemporanea CRT. The section presents photography from a wide perspective, and includes post-war masters and young talents, formal research and conceptual approach, as well as dialog with other media.

- APALAZZOGALLERY, Brescia
- BARBATI GALLERY, Venice
- GIAN MARCO CASINI GALLERY, Leghorn
- GILDA LAVIA, Rome
- MARTINI & RONCHETTI, Genoa
- NCONTEMPORARY, Milan, Venice, London (UK)
- P420, Bologna
- SPAZIO NUOVO, Rome, Amsterdam (NL)
- GALLERIA TIZIANA DI CARO, Naples

“Multipli” – curated for the first time by **Lorenzo Gigotti**, editor, co-founder and head of content of NERO – explains, by means of a wide range of media and formats (lithographs, artist books, design pieces, graphics, photographs, as well as audio books and new media), how an important part of the art scene in Italy and abroad is adopting methods to increase reproducibility and accessibility with the aim of creating more open and inclusive market structures, able to attract new collectors.

- ALBICOCCO, Udine
- CAPUTO COLOSSI INCONTRO D'ARTE, Chiari (BS)
- COLLI, Rome, Foligno (PG)
- COLOPHONARTE, Belluno, Venice
- DANILO MONTANARI EDITORE, Ravenna
- ARCHIVIO UGO FERRANTI, Rome
- LITOGRAFIA BULLA, Rome
- SPAZIO GIALLO INTERIORS, Rome
- STUDIO BRUNO TONINI / TONINI EDITORE, Gussago (BS)
- TRECCANI, Rome

“Pittura XXI” - curated for the first time by **Ilaria Gianni**, critic, curator, and co-artistic director of the IUNO independent space in Rome – reinterprets painting as a contemporary medium in a period in which it has thundered back on the art scene, and includes a



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number of emblematic researches by artists of different generations, emerging a midcareer, Italian and international, from 2000 to today.

- A+B GALLERY, Brescia
- ACAPPELLA, Naples
- BOCCANERA, Trento, Milan
- CASTIGLIONI, Milan
- COLLI, Rome, Foligno (PG)
- GALLERIA EUGENIA DELFINI, Rome
- GALLERIA DORIS GHETTA, Ortisei (BZ), Milan
- FUORICAMPO, Siena
- LUNETTA11, Mombarcaro (CN)
- MC2GALLERY, Montenegro (ME)
- RICHTER FINE ART, Rome
- RIZZUTOGALLERY, Palermo, Düsseldorf (DE)
- SIMÓNDI, Turin
- UNA, Piacenza, Milan

“**Prospettiva**,” now in its second year, is again curated by **Michele D’Aurizio**, critic and independent curator. The section is dedicated to the creative research of young artists and presents monographic presentations by emerging galleries (with less than ten years of activity) and by established galleries with a research-oriented program.

- ALICE AMATI, London (UK)
- ARTNOBLE GALLERY, Milan
- CAPSULE, Shanghai (CHN)
- ERMES, Rome
- GIAN MARCO CASINI GALLERY, Leghorn
- MATTA, Milan
- MAZZOLENI, Turin, London (UK), Milan
- SPAZIO NUOVO, Rome, Amsterdam (NL)
- STUDIO SALES, Rome
- TRIANGOLO, Cremona
- ZAZÀ, Milan, Naples

The new selection committee

Arte Fiera’s **selection committee** has been renewed to best reflect and promote the fair’s principal lines of research: post-war art and contemporary creativity, from the 21st century’s most successful masters to the languages of the most recent generations.

The committee has expanded from five to seven, with four new members: **Gian Marco Casini** (Gian Marco Casini Gallery, Leghorn), **Davide Mazzoleni** (Mazzoleni, Turin, London – UK, Milan), **Enzo Savoia** (Bottegantica, Milan), and **Benedetta Spalletti** (Vistamare, Milan, Pescara), who join **Fabrizio Padovani** (P420, Bologna), **Carlo Repetto** (Repetto Gallery, Lugano - CH), and **Federica Schiavo** (Federica Schiavo Gallery, Rome).

Collaborations and partnerships

Arte Fiera and **Furla Foundation** have renewed their collaboration for 2026. The program of live performances will once again be curated by **Bruna Roccasalva**, the Foundation’s Artistic Director.



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Following the performances by the Public Movement collective (2023), and by artists Daniela Ortiz (2024) and Adelaide Cioni (2025), the star of the 2026 edition will be **Chalisée Naamani** (b. 1995, France).

Chalisée Naamani's art is marked by an interdisciplinary approach that includes painting, sculpture, fashion, and technology, merging diverse styles and materials. Her research explores construction of the identity of, and mechanisms to represent, the body in contemporary visual culture, traversing mainstream culture, references to art history, and autobiography. Her works, often created by assembling recycled materials and fabrics printed with images from her constantly expanding personal archive, take the form of what she calls "vêtements-images" (image-dresses): garments conceived as paintings or sculptures, and therefore not meant to be worn. At Arte Fiera 2026, Chalisée Naamani will present a **new work** that combines performance, sculpture, and installation, transforming the **Padiglione de l'Esprit Nouveau** into a kaleidoscopic interweaving of symbols, materials, and images.

Arte Fiera is happy to announce that **BPER**, the Main Partner of Arte Fiera's 2025 edition, continues its commitment to the event. BPER thus confirms its dedication to art, culture, and creativity, convinced that these values are essential for both the public and local development as well as important means for greater social inclusion.

Arte Fiera also continues its collaboration with **ANGAMC**, l'Associazione Nazionale Gallerie d'Arte Moderna e Contemporanea, with which it has formed a permanent committee.

Arte Fiera online

Arte Fiera enriches and develops its contents with new formats on its social channels.

LET'S WALK is the new video format designed to strengthen and demonstrate the deep bond between Arte Fiera and the city of Bologna, enhancing the dialog between contemporary art, urban memory, and collective identity.

Each episode tells a story on a walk that becomes a way to discover or rediscover important places in the city – spaces of great historical value, forgotten buildings, unusual sites, areas of urban transformation, symbols of culture.

The format's stars - personalities linked to the city by birth, attraction, or experience - are invited to speak about a location and their personal relationship with it through memories, evocations, anecdotes, and thoughts.



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The first two episodes are dedicated to **Kenzo Tange's Towers**, which have identified the BolognaFiera District since 1983, discussed by architect and designer **Mario Cucinella**, and to **Niccolò dell'Arca's Lamentation over the Dead Christ**, a group of terracotta sculptures and one of the 15th century's greatest masterpieces, visited and discussed by artist **Franco Guerzoni**.

LET'S TALK, the established video format dedicated to analysis and previews of new aspects of Arte Fiera 2026 and its curated sections, is presented by the edition's directors and curators: **Davide Ferri** (Artistic Director), **Enea Righi** (Managing Director), **Marta Papini** (Fotografia e Dintorni), **Lorenzo Gigotti** (Multipli), **Ilaria Gianni** (Pittura XXI), **Michele D'Aurizio** (Prospettiva), **Alberto Salvadori** (Ventesimo+), **Guendalina Piselli** (Book Talk), **Bruna Roccasalva** (curator of the performance program and Artistic Director of Furla Foundation).

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